



Programme of Seminars Autumn 2010

Date(s)	Seminar	For staff working with	Experience level
Tues 28 th Sept	Simple Soundbeam	PMLD, SLD	Beginner, Intermediate
Tues 5 th Oct	Communication at the Edge	PMLD, SLD, ASD	Beginner
Tues 12 th Oct	Story making	PMLD, SLD, ASD	Any
Tues 2 nd Nov	Interactive Music Skills	PMLD, SLD, ASD	Intermediate
Tues 16 th Nov	Introduction to Songwriting in Special Education	EBD, PMLD, SLD, ASD	Any
Tues 11 th Jan 2011	Into the Silence and Beyond	PMLD, SLD, ASD	Advanced

All seminars are held at Thomley Barn, Menmarsh Road, Worminghall, Bucks, HP18 9JZ. The cost is £100 per day per delegate and includes lunch and refreshments or £250 for the package of Communication at the Edge, Interactive Music Skills and Into the Silence and Beyond.

To book a place, please complete the enclosed booking form.

What previous delegates have said about Soundabout Education Centre seminars:

Bob was an 'excellent trainer, very informative, easy and simple to follow.' National Centre for Epilepsy

This was the "best course I've been on. (It) really made me rethink my practice!" Icknield School

Simple Soundbeam™ (1 day)
Tuesday 28th September

This one-day workshop focuses on simple and practical ways to use *Soundbeam™* effectively in special education settings. The course is ideal for both newcomers to *Soundbeam™* and for members of staff who may have used *Soundbeam™* before and are interested in developing their approach. The day will include:

- a comprehensive review of the appropriate use of *Soundbeam™* including when to use it and with which students;
- a simple and easy to manage approach to setting up and using the equipment;
- opportunities to explore the planning and maintenance of effective sessions including overcoming technical blips and staying motivated;
- lots of practical tips on how to develop your particular school's approach to the use of *Soundbeam™* not only as an interactive musical instrument but also as a means of recording and measuring progress;
- the opportunity to meet and network with fellow practitioners from similar settings and with similar experience.

Please note: This workshop will be relevant to all users of Soundbeam 1™ and Soundbeam 2™

"Thank you for making me feel at ease and not baffling me with techno jargon!" Larkrise School

Communication at the Edge (1 day)
Tuesday 5th October 2010

This workshop provides an introduction to Soundabout's concept of using sound and music as a tool for creative communication. It is ideal for members of staff who are just beginning to explore the use of sound and music with young people with learning difficulties, (for example, staff who are new to a school where Soundabout methods are already used or for schools who are not yet familiar with Soundabout's methods and are interested in having a "taste" of what they are about). Delegates will not require any special musical experience or skills. The day will include:

- plenty of opportunities for the development of basic skills in simple music making and creative communication;
- practical and easy to use techniques that can be immediately introduced into the school environment;
- the chance to gain hands-on experience with specialist instrumental tools such as Resonance Boards, *Soundbeam™* and other technologies;
- the opportunity to meet and network with fellow practitioners from similar settings and with similar experience.

This day combines well with Interactive Music Skills and Into the Silence and Beyond.

"This has been an enjoyable and informative day which was totally appropriate and helpful for those working in PMLD/SLD field." Linwood School

Making Stories with Soundabout (1 day)
Tuesday 12th October

A one-day workshop focusing on simple and practical ways to use story making in special education environments. This highly interactive day will be of interest to all members of staff who use creative approaches to communication and who wish to explore new opportunities to develop their skills.

The day will include:

- an introduction to the use of creative story making and its particular relevance in special education environments;
- an in-depth approach to setting up and managing successful sessions;
- lots of practical tips on how to explore and develop creative approaches and techniques that can be relevant to your particular school's needs and philosophy;
- an opportunity to explore key issues such as creative listening, the inclusive use of contributions from students and the role of silence and interpretation;
- the role of simple musical interaction in story making and how this can support not only the learning process but also the development of important relationships;
- the opportunity to meet and network with fellow practitioners from similar settings and with similar experience.

All workshop materials will be provided.

*It was helpful in "understanding how the real needs of children with PMLD can be resolved."
The Orchard School*

Interactive Music Skills (1 day)
Tuesday 2nd November

A one day workshop to explore and develop instrumental and vocal skills in interactive communication. This day is aimed at staff who are already using sound and music in group or one-to-one situations and who wish to expand their knowledge and develop their skills.

The workshop offers delegates:

- an opportunity to explore and develop the use of a wide range of instruments in special environments;
- the chance to discover the intuitive singer inside - an in-depth look at the role of the human voice in creative communication;
- practical ideas for broadening the role of musical interaction across the curriculum;
- some time to focus on particular student groups and to develop and share specialised skills and approaches to communication;
- the chance to meet and network with fellow practitioners from similar settings and with similar experience.

This day combines well with Into the Silence and Beyond.

"I was given many ideas of how to solve different difficult situations during the music session" Richard Cloudesley School

Introduction to Songwriting in Special Education (1 day)
Tuesday 16th November

A one day workshop to introduce and develop basic songwriting skills in special school environments. Our highly focused approach to songwriting offers students and their teachers a wide range of educational and developmental opportunities. This course introduces classroom staff to basic song creation with students of all abilities and includes training on simple session recording and the production of CDs. There are lots of practical ideas to take away and use immediately in the classroom. Students and parents alike will be thrilled to have a permanent record of their creative achievements. This workshop is suitable for staff working with all ranges of students. No specialist musical skills or experience are required. The workshop offers delegates the opportunity to:

- develop skills in leading songwriting sessions with individuals and groups;
- gain expertise on how to build songs keeping the students' input at the heart of the work;
- use simple musical techniques to motivate and inspire students in a wide range of settings;
- gain hands-on experience with simple recording technologies, make session recordings and produce CDs;
- meet and network with fellow practitioners from similar settings and with similar experience.

This course "...helped me to understand that songs can be created from very little/ simple material." Maplewood School

Into the Silence and Beyond (1 day)
Tuesday 11th January 2011

This is a one day workshop to explore the use of our intuitive musical skills in the development of caring and empathic relationships. It is of particular relevance to those working with profoundly disabled students and focuses on our inherent musical sense to listen, empathise and respond. Aimed at members of staff who are already experienced practitioners of interactive techniques, the workshop will offer delegates:

- an introduction to the psychology of the musical relationship and its impact upon communication for their students, families and carers;
- the chance to develop a deeper understanding of the nature of creative communication and how this might apply to their work as practitioners in special education environments;
- opportunities to develop new interactive skills that can support both one to one and group work in practical and meaningful ways;
- small peer group workshops providing opportunities to share and enhance skills with resonance boards and simple musical instruments;
- the opportunity to share experiences and to network with colleagues.

"I have found that the sessions have really informed my practice. I understand more about the way I teach and the psychology behind it." Sensory Team for Achievement and Inclusion, Cardiff



There will be sixteen places available on each day. To secure your place, please complete and return this form by post or fax, or send the relevant details by e-mail.

Please book a place on the following seminar(s):

Seminar.....on

for: name.....position.....

Seminar.....on

for: name.....position.....

e-mail.....

School.....

Address.....

.....

Phone no

Confirmation will be sent by e-mail.

Lunch will be provided. If you have any special dietary or other needs please provide details.

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Return to: Anna Cahill

Soundabout, Thomley Barn, Menmarsh Road, Worminghall, HP18 9JZ .

or e-mail annacahill@soundabout.org.uk

Tel. 01844 338898 Fax. 01844 338875