



soundabout
make music change lives

SOUNDABOUT
AND MUSIC EDUCATION HUBS

www.soundabout.org.uk

WHAT IS SOUNABOUT?

Soundabout is a national music education charity that has pioneered the use of music, rhythm and sound to give disabled children and adults a voice, and a way to express themselves and be listened to. Soundabout works to empower school staff to have the confidence to make music interactively with their pupils with complex learning disabilities.

What do we do?

We provide training in the use of interactive music techniques to enable young people with disabilities who might otherwise be excluded from music-making, to enjoy communicating through patterns of sound and silence, thus motivating them to develop other core learning, listening and communication skills.

We work in partnership with Music Education Hubs to support the delivery of the core and extension roles outlined in the National Plan for Music Education (NPME). We do this through a sustainable and effective CPD training program tailor-made to meet the diverse requirements and training needs of Music Education Hubs.



What can we offer Music Education Hubs?

There are a number of different ways that we partner with Music Education Hubs, which we can shape to fit the needs of schools and teachers, built around these three key areas:

1.

Establishing the need

Delivering NPME Core role 3 which is to ensure that clear progression routes are available for young people.

We work with you to:

- determine current practice and the quality of the music education in teaching and learning for pupils with SLD and PMLD.
- identify clear progression routes for the holistic development of young people with PMLD / SLD.
- develop and deliver on your inclusion strategy.

2.

Developing confidence in students and teaching staff

Delivering NPME core role 4 and extension role 3 which is to develop a strategy to facilitate musical experiences including singing for all pupils including pupils with PMLD.

We partner with you to:

- Provide whole class, pupil-led interactive music-making sessions to empower and build confidence in teaching and support staff working with pupils with PMLD, SLD.
- We also offer creative and effective ideas to include all children in large-scale music experiences.

3.

Leaving a legacy

Delivering NPME Extension role 1 which is to offer Continuous professional development to school staff, particularly in supporting schools to deliver music in the curriculum.

We partner with you to:

- offer CPD to special school staff supporting them to deliver music in the curriculum that meets the needs of pupils with PMLD, SLD.
- support the Music Education Hubs to develop networks for staff working in special schools to reduce isolation, share good practice, establish centers of learning and facilitate a peer support network.
- Develop HUB staff to work with special schools within the area thereby establishing a legacy of inclusion for pupils with PMLD.



Models of Delivery & Costs

Recognising the diversity of experiences across hubs and schools, we offer a number of training models and modules, from which we can create a bespoke package for your needs.

For the most effective outcome, Soundabout recommends that the setting identifies a Peripatetic teacher from the Hub and a member of the teaching staff from the school, who will become the Soundabout champions, expected to 'shadow' the practitioner during the duration of the project. We believe this model of training leaves a lasting legacy in the Hub and surrounding special and mainstream schools.

Duration of our projects:

In addition to one off CPD training modules outlined below which take place over full day/half day or dawn/twilight sessions, we have found that best practice is to work in partnership.

- One term (10 - 12 weeks, one day a week)
- One year or two years' projects (39 - 78 weeks, one a day a week)

Fee breakdown:

Full day training One practitioner, resources and one day follow up	9–3pm (6 hours)	£600
Half day training One practitioner, resources and online follow up	9–12pm (3 hours)	£350
Twilight sessions post full day / half day sessions Cost included in full / half day training	3.30–5.30pm (2 hours)	Included in above
Dawn sessions pre full day / half day session Cost included in full / half day training	7.30–9.30pm (2 hours)	Included in above
Stand alone Twilight sessions	3.30–5.30pm (3 hours)	£200

SOUNABOUT TRAINING MODULES

Each course can be offered as a whole day, half a day or as part of a full day twilight / dawn session.

25 musical activities that work: Soundabout's tools and techniques

An introduction to Soundabout's tools and techniques for teaching staff working with children with profound and multiple learning disabilities. This practical and interactive workshop introduces the learners to the Soundabout principles. The workshop also demonstrates how teaching staff can enable the pupils to lead the learning experience.

The Creative use of Resonance Boards with Children / People with PMLD, SLD, SEN & Autism

This module covers the use of resonance boards in music sessions and its importance in developing communication for children with PMLD.

Understanding music and autism

This module provides an understanding of autism and gives practical examples of how music can be used effectively to communicate with and improve the lives of children with autism.

Devising and running creative music sessions for young people with PMLD, SLD, Autism

This module enables the staff to develop an increasing awareness of how their practice impacts the pupils and gives an analysis of the role of the facilitator in practical music making.

Music, assessment and the Sounds of Intent framework

The module outlines how music can be used to promote and assess children's musical and personal development using the Sounds of Intent framework.

Sounds Modern: Soundabout, music and technology

An introduction to the use of music and technology as a means of communication and interactions for pupils with PMLD. This will include introduction to the SKOOG, Soundbeams and iPADS.

Creative music within multi-sensory environments for people with SEND

This module stimulates the creation of multi-sensory environments that inspire and encourage interaction using a music and sound as a tool for engagement.

Music-making in the early years

This module begins with the use of musical starting points to promote self-expression and intentionality, recommending tools and resources for encouraging engagement, interaction and self-awareness.

Sounds Wild: Music making in a natural outdoor environment

This module uses music and nature to inspire and instil a sense of wonder and appreciation of the natural environment, encouraging and providing opportunities for interactive participation that focuses on raising self-esteem, creating a sense of belonging, making choices and increasing the sense of autonomy to influence what happens.

In addition, we offer children, young people and adults with their families and carers regular community sessions which encourage absolutely everyone to take part in their own way in a relaxed and friendly environment. Once again, all these sessions are led and developed by our highly skilled music practitioners.

Contact details

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