

Soundabout's new partnership to support music services, hubs and music practitioners across the SEND sector in the London boroughs of Barnet, Brent, Camden, Ealing, Enfield, Haringey, Harrow, Hillingdon and beyond.

In partnership with



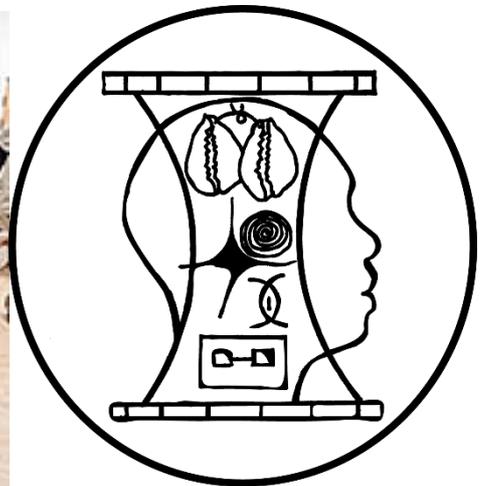
FREE CPD opportunity!!! Funded by **The National Lottery Heritage Fund**



as part of the SPEAKING WITHOUT VOICE project:

TALKING DRUM CPD WORKSHOP

With the **IROKO THEATRE COMPANY**



Monday 15th July 2019

10 am-2pm at:

The Village School, Grove Park, London, NW9 0JY

(nearest tube stations: Kingsbury/ Colindale; there is no parking on site)

Tea/Coffee provided

Bring your own lunch or buy in our school cafe

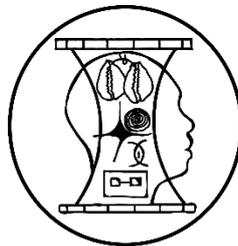
RSVP to jennycooper@soundabout.org.uk



IROKO Theatre Company received a National Lottery grant of £97,300 for an exciting heritage project, 'Speaking without Voice'. Made possible by money raised by National Lottery players awarded by the Heritage

Lottery Fund (HLF), 'Speaking without Voice' is researching, identifying, recording and presenting four Nigerian precolonial nonverbal communication systems (Aroko, Nsibidi, Uli and the Talking Drums), some of which were banned by the British colonial administration in Nigeria. The historical, political and socio-cultural functions of the heritage, are being explored, including their significant and unidentified presence in Nigerian arts and heritage in the UK.

The similarities to contemporary/other nonverbal communication means, modern usage, and especially how young British-Nigerians are using the heritage to underpin their cultural identity, will also be investigated.



Soundabout Music8London are delighted to have been invited to take part in this project by hosting a free workshop day as a grand finale to our Soundabout Music8London Training Centre programme for our first year 2018-19. The workshop will take place at The Village School and include some students who will be trained alongside adults with an inclusive approach. The Village School is proud of its record in developing communication with all of its non-verbal students and is therefore pleased to be providing a venue for CPD which develops an understanding of diversity in communication.



IROKO Theatre Company is a registered charity that was founded in September 1996 by Alex OMA-PIUS. Alex trained as an actor and director at The National Academy For Theatre and Film Arts (NATFA), Sofia, Bulgaria. He has worked extensively as a performer and director and his credits include work with the BBC and the Royal Shakespeare Company.

Alex formed **IROKO** in order to enhance the understanding and appreciation of African culture and arts, amongst society as a whole. The Company's primary aim is to advance the education of members of the public in the arts and in particular but not exclusively in African arts and to use traditional African theatre art forms as a vehicle for facilitating learning and self-development particularly amongst children and young people.

IROKO's fundamental principle is that its work should have a meaningful effect in the lives of the young people involved: it should educate, empower, motivate and inspire them and at the same time, it should be fun