soundabout

make music change lives

Annual Report 2021-22

Published October 2022

Our Vision

To create a musical community without barriers.

Our Mission

To empower people with profound disabilities to find their voice through music.

Our Values

Accessible, Aspirational, Empowering, Trustworthy, Responsive, Inclusive.

Organisational Objectives

1. To reduce isolation for Disabled participants and families through music
2. To diversify our income generation
3. To ensure the voices of our participants are heard
4. To evolve a strong, effective and diverse organisation

Contents

Chair's Foreword	04
CEO Introduction	05
CEO Update	06
Review of our Objectives	07
1. Reducing Isolation through Music	07
Overview in Numbers	08
Highlighted Projects	09
2. Diversification of Income Generation	13
Special Events	13
Corporate Supporters	13
Challenge Events	13
Community Fundraising	14
Trusts and Foundations	14
3. Voices of Participants to be Heard	15
Voices of Soundabout	15
Media Interviews	16
Performances	16
4. Strong, Diverse and Effective Organisation	17
EDI Working Group	17
Participation	18
Environmental Sustainability	19
Governance	19
Volunteers	20
Report of the Trustees and Financial Statements	21
Reference and Administrative Details	22
Independent Examiner's Report	23
Statement of Financial Activities	24
Balance Sheet	25
Notes to the Financial Statements	27

Chair's Foreword

"In a year that still experienced disruption from the COVID pandemic, Soundabout remained strong and steadfast in delivering on its mission, vision and values and charitable activities. These included increasing our reach of community inclusive music making through establishing new inclusive choirs and choir networks around the country, re-starting our interactive outdoor multi-sensory 'Sounds Wild' sessions and maintaining an online offer of services to ensure maximum participation across our national community.

In addition, we exceeded our goal of providing 10,000 meaningful musical opportunities including online, hybrid and in-person sessions, reducing isolation faced by people with learning disabilities and their families, carers or teachers.

Equity, Diversity and Inclusion remains a key focus for us, and in 2021 we launched a new cross functional group consisting of staff, practitioners and trustees to outline new areas of focus. These included recruitment practices and governance structures and continues to build.

Furthermore, we wanted to ensure that a spotlight was shone on our participants and community, and some of our media work included a social media campaign which told the individual stories behind Soundabout's community, to much engagement.

There are nevertheless challenges for us regarding finances, as we continue to deal with all external factors contributing to a challenging financial landscape, however we start this coming year in a strong position, excited for new opportunities to come.

Lastly, I would like to personally thank all our Soundabout staff, practitioners, volunteers and trustees for all their continuous hard work, time and dedication to Soundabout and our community. Each person goes above and beyond and amid changes and external hardships, each person has remained wholly devoted to what we do and who we are, serving our participants and creating a community without barriers."

Emily Newsome
Interim Chair of Trustees
September 2022

In September 2021, after many years as Chair of Soundabout, Professor Adam Ockelford stepped down from leading the organisation. We are grateful for his years of service and commitment to improving the lives of people with profound and multiple learning disabilities through music.

CEO Introduction

> **“ It's about finding where you belong. ”**

"The year 2021-2022 was all about using everything we had learned during the pandemic to shape a flexible hybrid offer for our community. We wanted to commit to being able to reach people where they were best placed to access our offer, whether in their home, at a school, in a community centre or in the virtual world where we experienced such connection during the start of the pandemic.

The growth of our reach through some of our new online community networks, our choir expansion and our Building Bridges project meant that we were able to hit our 5-year target of sharing 10,000 musical opportunities within just 2-years of setting out on that mission. Each interaction we have is a privilege that we do not take for granted, our whole team are grateful for the chance to share in the lives of so many wonderful individuals and organisations in our community.

The new hybrid context for delivery has really helped us understand our impact and value as an organisation. The testimonials from families especially, have put into words the difference that we make. Helping us understand that the sense of community building and belonging is just as important as the sound-conversations that we create.

I would like to thank our dedicated team for all the work they do, both in the delivery and behind the scenes, to make the difference every day. This report is a testament to their commitment and hard work.

Looking Forward

Soundabout is constantly evolving and it’s an exciting time for the charity as we find our voice and take a more assured step out of the pandemic period. During the year ahead, we look forward to launching our Inclusive Choir hub, a web-based platform for our choir members and partners to access which contains all resources in one place. We will start our new Equity Group for people with profound and multiple learning disabilities, to support their access to the wider choirs. We also re-launch a full multi-sensory music making offer for both indoor and outdoor provision.

If this year has been about finding where we belong, the coming year ahead looks set for us to establish this new space as our own."

Clare Cook
June 2022

CEO Update

We'd like to take this opportunity to thank Clare Cook for her contributions to Soundabout. Clare left Soundabout in July 2022 and thankfully remains a passionate Soundabout choir volunteer. For the past four years, Clare has been instrumental in the rapid development of the charity: she led the team to make significant progress towards our strategic goals, developed 13 Inclusive Choirs, steered us to shape a more diverse and inclusive charity, secured vital funding and corporate partnerships, and challenged us all. Her work at Soundabout has been an inspiration as she has set strong foundations for us to evolve.

Holly Radford-James was appointed as the new CEO and started in the post on 5th September 2022. Holly has developed expertise in musical inclusion through positions in professional orchestras and arts centres, and while on the board of Sound Sense, the UK Association for Community Musicians. As Producer for the award-winning* 'MAC Makes Music' at the Midlands Arts Centre, Holly supported Music Education Hubs on their inclusion journeys. This was across three areas of practice; strategy, training, and music delivery. Key highlights included developing the Birmingham Centre for National Open Youth Orchestra (led by Disabled young people), and working in partnership with Soundabout to develop the West Midlands Inclusive Choir.

*MAC Makes Music won the 'Outstanding Musical Initiative Award' at the Music and Drama Education Awards in 2020 under Holly's leadership.

"I am absolutely thrilled to have joined Soundabout following a lifelong interest in working musically with Disabled people that began while growing up as a carer for a Disabled family member. In previous work roles I've had the privilege of exploring what musical inclusion means across the broadest sense with a wide range of communities: from working with youth offending teams, to newly arrived families, female carers, and Disabled young people. I fell in love with Soundabout while working in partnership with the charity on the inclusive choirs, and was overjoyed when the opportunity arose to become more involved."

Holly-Radford James
September 2022

Reducing Isolation for Participants and Families through Music

Overarching five-year delivery target:

Reduce isolation faced by people with learning disabilities and their families, carers or teachers by providing 10,000 meaningful musical opportunities per year.

Overview in Numbers

for April 2021 - March 2022

The delivery of this target included a wide range of services such as: our online music making provision, SEN schools music making work, training (both online and in-person), Inclusive Choir delivery, working with families in their homes and delivering multi-sensory projects.

10,811
total musical opportunities

40
weekly/fortnightly music sessions

13
Inclusive Choirs established

32
choir leaders trained

223
training sessions delivered

7
Emerging Leaders graduating with opportunities

136
families receiving 1:1 support

406
families registered on current projects

Highlighted Projects: A Snapshot of Four of our Projects

The Soundabout Family Support Project

Soundabout's Family Support Coordinator was appointed in June 2021. The main aim of this new role within Soundabout is to be the main point of contact for any information, advice or guidance families need. The role is also to ensure that family's voices are woven into the design of our programs and operations, and to establish a reporting system so that we can celebrate our participants' achievements with their family. Year one has involved putting a number of new processes and systems in place, including family registrations, family communications plan, monitoring system to track participants' progress, and inclusive consultation with families.

As a result of the pilot project to monitor participant progress, practitioners are able to adapt and improve the experience for individuals in their sessions. One example, is understanding factors in sessions that distracted certain participants, making it difficult for them to focus. As a result of the family feedback, practitioners have made steps to reduce some of these distractions and enable the participants to get more out of the sessions.

> "It's really good to fill in the feedback form about how (my son) is feeling each week and how he is feeling after the session because the sessions make him happy. Thank you very much for providing the sessions each week, we both really enjoy them."

The Building Bridges Project

The Building Bridges project, working with 0-5 year-olds and 16–25 year-olds, entered its final year of delivery with a careful transition for families to opt into face-to-face delivery where that was appropriate. Practitioners have been working 1:1 with families across England, using specialist resources based around the Sounds of Intent Framework, which you can explore at www.soundaboutfamily.org.uk. During 2021-22, we delivered over 600 family sessions and 50 online group sessions for over 80 active families.

Families told us...

"A huge thank you for your time and commitment to the sessions, (My daughter) has thoroughly enjoyed them and is currently singing away to herself (she doesn't realise we can hear her). It is hard to believe that before we accessed Soundabout during lockdown she wouldn't have the radio on and getting her to even look at a computer screen was a challenge. Now she has her own Alexa playlists and will engage beautifully on zoom. Thank you once again."

"I cannot praise the work of Soundabout music sessions highly enough, the benefits are huge. Providing safe stimulus without over stimulation, the sessions have opened up (my daughter's) world. (Our practitioner) brings enthusiasm, knowledge and a sense of happiness and joy each time he comes. It inspires us to seek alternatives and not to give up for a brighter future, which in turn gives us renewed energy and vision benefitting (my daughter)."

As the project draws to its conclusion, we look at the legacy work and how we can use the resources created in the new post-pandemic landscape that we operate in. There have been countless challenges for our families during this period from lack of respite care to continuing to shield health-vulnerable participants. As we adapted and developed the project offer during this period we were constantly amazed by the participating families' resilience and commitment to the value of music-based provision for their children and young people. We want to thank all the families taking part in this project for their engagement and wish them many more joyful music-making times ahead.

The Soundabout Inclusive Choirs

The Soundabout Inclusive Choir network grew further to a total of 13 choirs, delivered in partnership with Music Education Hubs across England. Against a backdrop of changing COVID restrictions we developed our hybrid approach to choir sessions, delivered both online and in person, removing another barrier to inclusion for participants and their families.

As one mum expressed, after watching her autistic son leading the room with his passionate drumming:

The Inclusive Choir model and good practice will remain a key part of our offer at Soundabout and we are excited to continue to grow best practice and share that with as many individuals and organisations as we can. Our choir members continue to amaze us with their beautiful contributions and we feel most honoured to be able to showcase their achievements with the wider world.

> “It's about finding where you belong.”

Magic Moments

Recorded by a practitioner

A boy attends with his Mum and he sang one of the new songs with perfect words and tuning. His Mum said he finds language very difficult and his fluency and length of phrases was amazing for him.

★

A little girl with profound learning disabilities played the drum throughout the rehearsal but by the end she was singing in response to the Soundabout practitioner singing to her.

★

A Mum said she usually can't sing at home because her daughter tells her to stop but at choir they are able to sing together.

The Emerging Leaders Project

Soundabout supported three Emerging Youth Leaders and four Emerging Adult Leaders across the year. Both groups progressed during the year and were involved in a wide variety of activities including: leading musical activities within the groups and within choir sessions, developing their own ‘Soundabout News' content and jingle for broadcast, composing their own pieces of music based around their preferred sounds, and supporting the selection of new charity Trustees.

A parent told us:

“I’d just like to say that I thought the emerging leaders was such a great experience for (my son). It has really contributed towards making him more independent during online sessions. The wide variety of activities has held his interest. He especially loved interviewing people. The relationships that he has developed with (the other Emerging Leaders) as a result of these sessions are lovely. They really understand each other in such a supportive way. I’m so grateful to (the group leaders) for their understanding and dedication during these fantastic sessions."

Participants told us:

“I love emerging leaders sessions."

“(I) enjoyed working with (the group leaders). They are always happy and this makes (me) happy.”

We look forward to running another Emerging Leaders project in the future and are keen to ensure that our seven graduates remain involved in our delivery and are given opportunities wherever possible. We have been delighted to work with such talented individuals.

Diversification of Income Generation

Special Events

Across the year we have been able to run two special fundraising events. Firstly, the online Thomas's Tea Party fundraiser in July 2021, which raised £2295. Over a hundred people joined us for this festival of music naturally staring the Soundabout Inclusive Choirs!

Our Christmas Heart Campaign was launched in December 2021 and was a poignant moment in our fundraising journey as we needed to raise urgent funds to ensure the continuation of our online community music sessions. The team set an ambitious target to keep the provision going. We sold Christmas cards and Soundabout items from the shop, we had a special advent calendar of Christmas songs and then held a magical online fundraising concert hosted by the marvelous Jessica Hynes. We were delighted to be able to reach our target to ensure that our online provision re-started, which was back up and running on the 1st January 2022 as a direct result of this campaign.

Corporate Supporters: Inland Homes and Fleet Caravans

We were delighted and truly grateful to develop new relationships with corporate sponsors during this period. Inland Homes kindly donated £30,000 and Fleet Caravans donated £3,000 to support Soundabout's music-making sessions for Disabled children, young people and adults.

Community Fundraising

Soundabout is indebted to individuals who generously and creatively raise money through online community fundraising. Recently, a Soundabout Inclusive Choir participant launched a sponsored 'Singathon' during which she shared a video of her singing a different song each day for a month. Her efforts gained 1,300 supporters on social media and raised £100 for our charity.

Challenge Events

Following its successful debut in 2021, Soundabout relaunched the Moveabout Challenge fundraising campaign at the start of this year. Between January-March 2022, supporters from all around the UK and beyond gained sponsorship as they moved about in whatever way they preferred; from walking and wheeling to horse-riding and rollerblading. In total, the Moveabout 2022 Team collected an impressive 8,160km and raised £5,128 for the charity. A huge thanks to all that took part.

Trusts and Foundations

Thanks to the support of charitable trusts and foundations, we have been able to support hundreds of children, young people and adults through our musical community without barriers in 2021-22. We are grateful to all of our supporters and have listed below, with thanks, those who gave over £5,000:

National Lottery Awards for All England
E B M Charitable Trust
Global's Make Some Noise
The Mahoro Charitable Trust
MariaMarina Foundation
Masonic Charitable Foundation
The Revere Charitable Trust
Garfield Weston Foundation
Youth Music

Special Thank You

John Hall has been at the heart of Soundabout since it was founded, along with his late wife, Sarah, and their family. John and Sarah's tremendous support of the charity in memory of their son Thomas, continues to make such a difference to the lives of other profoundly disabled children and young people. After decades of support, from being the Treasurer on the board of trustees to ongoing fundraising support, we'd like to take this opportunity to offer our sincere thanks to John.

Voices of Participants to be Heard

Voices of Soundabout

Take a look at our *Voices of Soundabout* series here.

Inspired by the famous Facebook page *Humans of New York*, *Voices of Soundabout* is a social media series which amplifies the stories of our participants, families, practitioners, volunteers, trustees and core team. The accessible nature (picture and text) of these posts allows the Soundabout team and our wider social media audience to hear new narratives and learn about how Soundabout has influenced their lives. Some of these posts have received very high responses, becoming some of our most popular posts on our platforms. For example, Izzie and Theo's story received 116 likes, 23 comments and 5 shares on Facebook. View their full story.

“We have had such a wonderful time attending the face to face choir sessions now they’re running again. My son hates trying anything new but as I’d shown him videos of Izzie enjoying it, he agreed to come along and we couldn’t stop him dancing!"

Media Interviews

Soundabout participated in two interviews with the BBC. BBC Bristol interviewed Ben Pollard, an active member of the West of England and Gloucestershire Inclusive choir, and Emma Hughes, our Inclusive Choir Co-ordinator, about the launch of the West of England Inclusive Choir. Listen to the interview here.

Two of our Emerging Leaders, Sam and Theo, were then interviewed by BBC Oxford, in response to the lifting of lockdown restrictions. These opportunities offer first-class experiences to our participants that help them to build confidence, even in stressful situations, as well as share their experiences and thoughts with the wider world.

Performances

Giving our community a platform through performance is something we are committed to offer for those members who choose to participate. Our Choirs have showcased some stunning performances and special moments over the past year including performing at the Soundabout Christmas Concert and at Worcester Cathedral. One of the most touching performances of the year came through our partnership with Heart FM, where the solo artist Freya Ridings invited choir members to join her to record a rendition of 'Lost Without You'. Watch our performance here.

Strong, Diverse and Effective Organisation

EDI Working Group

Soundabout's Equity, Diversity and Inclusion working group have met monthly since its inception in November 2020. The working group are 11 people from the staff team, trustees, practitioners and volunteers who give their own time voluntarily to come together to push forward this agenda. During this reporting period we improved on three key areas; firstly, we changed how we collate and report on our monitoring data to enable us to better understand gaps in our organisation. Secondly, we developed our recruitment practices to make the processes more accessible, and to try and attract a wide range of applicants to share their skills with us. Thirdly, we ensured that the voice of our community is better reflected across all areas of our organisation by setting up participation and focus groups to feed back into our governance structures.

We are very proud of the progress we have made on these three areas and recognise that there is much work to do. The group's passion and determination to make changes will help us forge ahead with this constantly evolving agenda.

Participation

Families and participants are actively encouraged to feed their thoughts and ideas into all of Soundabout's work. Specific mechanisms for families to provide feedback include Stakeholder Surveys, Focus Groups and the new Soundabout Participant Advisory Group.

Soundabout Participant Advisory Group

This newly established group meets quarterly ahead of upcoming trustee meetings, allowing for the group to feed into the agenda for each trustee meeting and have a voice at a strategic level. Each group is attended by a dedicated member of the trustee board, to make sure that feedback is shared directly with trustees and so that families know they are being listened to. As a direct result of discussions at the first meeting, new promotional resources have been created for the choirs and FAQ information on the website has been adapted to better reflect the family experience.

Focus Groups

10 families attended focus groups (or 1-1 feedback sessions) to share their Soundabout experiences, including: what's working well, what families would like to see in future, and anything that could be improved. Feedback from focus group sessions was integral to establishing our Soundabout Family Membership. This allowed us to reinstate our online music sessions 'Facebook Lives!' in a sustainable way, through ideas shared and open discussions about contribution to session costs.

Environmental Sustainability

Soundabout are starting to address this evolving and urgent global concern. This is a new area of work for the organisation, so we have started the process by running awareness raising sessions on Climate Change, which have been wonderfully facilitated by external volunteers from an organisation called Climate Fresk. We have been researching ways in which to create a more environmentally sustainable approach to our working practices and plan to start implementing changes over the months to come.

Governance

Soundabout have developed two new Sub Committees including Finance and Risk, and Governance led by our Trustee Board. We have also recruited new Board members with specialist experience including safeguarding, digital communications and governance.

Soundabout have linked our governance structures to our participation agenda so that our community voice directly feeds into our Trustee Board meetings ensuring members have influence.

Volunteers

Volunteers are the essence of our charity. Every year dozens of volunteers generously give up their time to support our work in making music change lives. Selflessly giving their time enables more people with learning disabilities or complex needs to express themselves, enjoy and benefit from the power of music. Our volunteers grew exponentially during the pandemic, from a handful of dedicated individuals to a team of over 40 active working remotely!

We want to acknowledge, with huge thanks, all the wonderful people that grow and support our cause. Volunteers play a variety of key roles at Soundabout:

- Maintain Soundabout website and upload Youtube videos
- Boost our social media presence
- Provide HR support
- Assist and accompany the choir leaders at online or in-person rehearsals
- Share their knowledge and skills to design our stakeholders' surveys
- Play an important role as Trustees and make important decisions
- Support our wide range of programs
- Deliver music sessions
- Fundraise vital funds to support music-making for Disabled people

We are so grateful for their invaluable support, commitment and dedication.

Report of the Trustees and Unaudited Financial Statements

for the year ended 31st March 2022

Ad Valorem Accountancy Services Limited
Chartered Certified Accountants
2 Manor Farm Court
Old Wolverton
Milton Keynes
Buckinghamshire
MK12 5NN

Reference and Administrative Details

for the year ended 31st March 2022

Trustees	S Claridge Y Dattani (appointed 31.8.2021) J Hall (resigned 24.9.2021) D Harker (resigned 20.9.2021) M Hartley (appointed 12.1.2022) K Jennings (appointed 16.6.2021) R Marshall (resigned 8.7.2022) E Newsome S Nicholls (appointed 8.9.2021) A Ockelford (resigned 20.9.2021) C Pattinson (resigned 20.9.2021) C Thomson (appointed 31.8.2021) N Waddington (appointed 31.8.2021) B Weston-Conway (appointed 12.1.2022)
Registered Office	John Eccles House Robert Robinson Avenue Oxford Science Park Oxford Oxfordshire OX4 4GP
Registered Company Number	05023067 (England and Wales)
Registered Charity Number	1103002
Independent Examiner	Ad Valorem Accountancy Services Limited Chartered Certified Accountants 2 Manor Farm Court Old Wolverton Milton Keynes Buckinghamshire MK12 5NN
Bankers	CAF Bank 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ

Independent Examiner's Report to the Trustees of Soundabout

for the year ended 31st March 2022

Independent examiner's report to the trustees of Soundabout ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

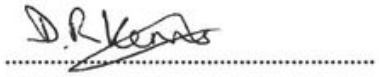
Independent examiner's statement
Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of Association of Chartered Certified Accountants which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act;
2. the accounts do not accord with those records;
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

D R Kerins FCCA
Association of Chartered Certified Accountants
Ad Valorem Accountancy Services Limited
Chartered Certified Accountants
2 Manor Farm Court
Old Wolverton
Milton Keynes
Buckinghamshire
MK12 5NN



D R Kerins

25/10/2022

Date

Statement of Financial Activities (Incorporating an Income and Expenditure Account)

for the year ended 31st March 2022

	Notes	Unrestricted funds (£)	Restricted funds (£)	31.3.22 Total funds (£)	31.3.21 Total funds (£)
Income and endowments from					
Donations and legacies		44,681	-	44,681	56,882
Charitable activities including grants: restricted funds		-	268,885	268,885	258,291
Charitable activities including grants: unrestricted funds		47,705	-	47,705	55,115
Other trading activities	3	49,981	-	49,981	81,668
Investment income	4	21	-	21	35
Total		**142,388**	**268,885**	**411,273**	**451,991**
Expenditure on					
Raising funds		7,642	-	7,642	9,445
Charitable activities: restricted funds		-	268,364	268,364	193,101
Charitable activities: unrestricted funds		130,621	-	130,621	184,803
Total		**138,263**	**268,364**	**406,627**	**387,349**
Net income		**4,125**	**521**	**4,646**	**64,642**
Reconciliation of funds					
Total funds brought forward		39,851	91,686	131,537	66,895
Total funds carried forward		**43,976**	**92,207**	**136,183**	**131,537**

The notes form part of these financial statements.

Balance Sheet

for the year ended 31st March 2022

	Notes	Unrestricted funds (£)	Restricted funds (£)	31.3.22 Total funds (£)	31.3.21 Total funds (£)
Fixed assets					
Intangible assets	9	1,015	-	1,015	2,861
Tangible assets	10	8,401	-	8,401	6,098
Total fixed assets		9,056	-	9,056	8,959
Current assets					
Stocks	11	652	-	652	1,540
Debtors	12	7,295	-	7,295	4,461
Cash at bank		33,907	92,207	126,114	141,528
Total current assets		41,854	92,207	134,061	147,529
Creditors					
Amounts falling due within one year	13	(6,934)	-	(6,934)	(24,951)
Net current assets		**34,920**	**92,207**	**127,127**	**122,578**
Total assets less current liabilities		**43,976**	**92,207**	**136,183**	**131,537**
Net assets		**43,976**	**92,207**	**136,183**	**131,537**
Funds					
Unrestricted funds				43,976	39,851
Restricted funds				92,207	91,686
Total funds	14			**136,183**	**131,537**

The notes form part of these financial statements.

Balance Sheet (continued)

for the year ended 31st March 2022

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 13th October 2022 and were signed on its behalf by:

.....

S Claridge - Trustee

Notes to the Financial Statements

for the year ended 31st March 2022

1. Statutory Information

Soundabout is a private limited company, limited by guarantee, registered in England & Wales. The company's registered number and registered office can be found on the company information page. The presentation of the financial statements is in pound sterling (£).

2. Accounting Policies

Accounting convention The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Incoming resources/turnover

Income has been recognised on the following basis:

- Donations and grants are generally recognised when received.
- Invoiced income is accrued monthly.
- Interest income is recognised on receipt.

Expenditure

Expenditure is recognised on an accruals basis.

Allocation of expenditure

Salary and related staff costs are directly allocated to a charitable activity or other resources expended heading on the basis of time spent. The charity distinguishes between overhead costs in support of its charitable work, for example course administration, marketing and training equipment, and general administration costs. Both categories of overheads are allocated to fundraising, charitable activity and governance costs based on the amount of direct expenditure incurred.

Amortisation of intangible fixed assets

Amortisation is calculated to write off the cost of intangible fixed assets on a straight line basis over their estimated useful lives at the following rate:

Website and software : Straight line 3 years

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 33% on cost
Fixtures and fittings	- 33% on cost

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

2. Accounting Policies (continued)

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
Funds held by the charity are:

Unrestricted funds - these are funds which can be used in accordance with the charitable objects at the discretion of the trustees. Income is recognised as unrestricted income when the charity becomes entitled to the income as a result of activities already performed and any pre-conditions have been met. Where this is not the case the income is def erred and not included in incoming resources until the activities have been performed.

Designated funds - these comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the Trustees Report; any movements are in the notes to the financial statements.

Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. The Trustees monitor and discuss the restricted funds at meetings to ensure the restricted expenditure is allocated accordingly.

3. Other Trading Activities

	31.3.22 (£)	31.3.21 (£)
Other trading/fundraising activities	49,981	81,668

4. Investment Income

	31.3.22 (£)	31.3.21 (£)
Investments	21	35

5. Net income/(expenditure)
Net income/(expenditure) is stated after charging/(crediting):

		31.3.22 (£)	31.3.21 (£)
Depreciation - owned assets		3,968	5,331
Website costs amortilisation		1,846	3,786

6. Trustees' Remuneration and Benefits
There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

6. Trustees' Remuneration and Benefits (continued)

Trustees' expenses
There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

7. Staff Costs
No Member of staff earned more than £60,000 a year. The average number of employees during the year was 12 (2021 - 7).

8. Comparatives for the Statement of Financial Activities

	Unrestricted funds (£)	Restricted funds (£)	Total funds (£)
Income and endowments from			
Donations and legacies	56,882	-	56,882
Charitable activities including grants: restricted funds	-	258,291	258,291
Charitable activities including grants: unrestricted funds	55,115	-	55,115
Other trading activities	81,668	-	81,668
Investment income	35	-	35
Total	**193,700**	**258,291**	**451,991**
Expenditure on			
Raising funds	9,445	-	9,445
Charitable activities: restricted funds	-	193,101	193,101
Charitable activities: unrestricted funds	184,803	-	184,803
Total	**194,248**	**193,101**	**387,349**
Net income/(expenditure)	**(548)**	**65,190**	**64,642**
Reconciliation of funds			
Total funds brought forward	40,399	26,496	66,895
Total funds carried forward	**39,851**	**91,686**	**131,537**

9. Intangible Fixed Assets

	Website Costs (£)
Cost	
At 1st April 2021 and 31st March 2022	27,007
Amortisation	
At 1st April 2021	24,146
Charge for one year	1,846
At 31st March 2022	25,992
Net book value	
At 31st March 2022	1,015
At 31st March 2021	2,861

10. Tangible Fixed Assets

	Plant and machinery (£)	Fixtures and fittings (£)	Totals (£)
Cost			
At 1st April 2021	28,147	14,207	42,354
Additions	5,911	-	5,911
At 31st March 2022	34,058	14,207	48,265
Depreciation			
At 1st April 2021	23,093	13,163	36,256
Charge for one year	3,445	523	3,968
At 31st March 2022	26,538	13,686	40,224
Net book value			
At 31st March 2022	7,520	521	8,041
At 31st March 2021	5,054	1,044	6,098

Notes to the Financial Statements (continued)

for the year ended 31st March 2022

11. Stocks

	31.3.22 (£)	31.3.21 (£)
Stock	652	1,540

12. Debtors

Amounts falling due within one year

	31.3.22 (£)	31.3.21 (£)
Trade debtors	2,811	2,279
Other debtors	2,000	-
Prepayments and accrued income	2,484	2,182
Total	**7,295**	**4,461**

13. Creditors

Amounts falling due within one year

	31.3.22 (£)	31.3.21 (£)
Social security and other taxes	3,846	3,161
Accrued expenses	3,088	21,790
Total	**6,934**	**24,951**

14, Movement in Funds

	1.4.21 (£)	Net movement in funds (£)	31.3.22 (£)
Unrestricted funds	39,851	4,125	43,976
Restricted funds	91,686	521	92,207
Total funds	**131,537**	**4,646**	**136,183**

Net movement in funds, included in the area above, are as follows:

	Incoming resources (£)	Resources expended (£)	Movement in funds (£)
Unrestricted funds	142,388	(138,263)	4,125
Restricted funds	268,885	(268,364)	521
Total funds	**411,273**	**(406,627)**	**4,646**

14. Movement in Funds (continued)

Comparatives for movement in funds

	At 1.4.20 (£)	Net movement in funds (£)	At 31.3.21 (£)
Unrestricted funds	40,399	(548)	39,851
Restricted funds	26,496	65,190	91,686
Total funds	**66,895**	**64,642**	**131,537**

Comparative net movements in funds, included in the area above, are as follows:

	Incoming resources (£)	Resources expended (£)	Movement in funds (£)
Unrestricted funds	193,700	(194,248)	(548)
Restricted funds	258,291	(193,101)	65,190
Total funds	**451,991**	**(387,349)**	**64,642**

15. Related Party Disclosures

Adam Ockelford, a director of Soundabout until 20 September 2021, is Professor of Music and Director of the Applied Music Research Centre at the University of Roehampton. The University has undertaken research for Soundabout, payments for which are negotiated and approved by other Trustees of the charity. Professor Ockelford receives no personal benefit from these payments.

There have been no other related party transactions in the year.

Notes to the Financial Statements (continued)

for the year ended 31st March 2022

16. Summary of Fund Movements

	Funds 31.3.21	Incoming resources	Outgoing resources	Transfers	Funds 31.3.22
Restricted income funds					
Schools	3,000				3,000
Building Bridges	17,800	50,000	52,885		14,915
Music Hubs	20,224	6,644	13,995		12,873
Family Community Programme	7,261	29,178	28,760		7,679
Inclusive Choir	18,639	28,000	33,444		13,195
Equipment	6,534	4,266	6,594		4,206
Sounds Wild	2,135	5,400	2,756		4,779
Festivals	5,000				5000
Leicestershire SMS	5,185			(5,185)	-
Peterborough MH	3,280			(3,280)	-
Wiltshire Music Connect	2,628			(2,628)	-
Family Support		50,000	41,857		8,143
Schools Commissioned Work		48,938	48,938		-
Community Commissioned Work		9,630	9,830		(200)
Choir Commissioned Work		36,829	29,305	11,093	18,617
Total restricted funds	**91,686**	**268,885**	**268,364**	**-**	**92,207**
Unrestricted income funds					
Unrestricted income funds	39,851	142,388	138,263		43,976
Total charity funds	**131,537**	**411,273**	**406,627**		**136,183**

The Community Commissioned Work restricted fund received income of £500 on 4 April 2022 to return the fund back into credit. Under the charity's reserve policy the Trustees have resolved that the upper limit for unrestricted funds should be set at approximately 3 months running costs (£91,000). Current unrestricted reserves are £43,976 . The charity aims to increase its unrestricted reserves to their upper limit over the next 5 years.

soundabout

make music change lives

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Soundabout is a company limited by guarantee registered in England and Wales (05023067) and a charity registered in England and Wales (1103002).